

Jacob Carll

Music Director, Vocal Coach, Accompanist

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National Tour

Associate Conductor/Key 2	Elf	NETworks North American Tour
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Off Broadway

Music Director/Conductor	In The Heights	Gallery Players, NYC
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Regional

Assistant Music Director/Key 2	South Pacific	Cape Playhouse - Garrett Taylor, Music Director
Music Director/Conductor/Key 1	Joseph... Dreamcoat	Sharon Playhouse (August 2019)
Music Director/Conductor/Key 1	All Shook Up	Sharon Playhouse
Music Director/Conductor/Key 1	Footloose	Sharon Playhouse
Music Director	Rough Crossing	Cortland Repertory Theater
Keyboard 2/Associate Conductor	Life Could Be A Dream	Cortland Repertory Theater
Music Director/Conductor/Key 1	West Side Story	White Plains Performing Arts Center
Music Director/Conductor/Key 1	Avenue Q*	Redhouse Arts Center
Music Director/Conductor/Key 1	Beauty and the Beast	Redhouse Arts Center
Music Director/Conductor/Key 1	Make Me A Song	Redhouse Arts Center
Music Director/Piano	Plant That Ate Dirty Socks	Redhouse Arts Center
Assistant Music Director/Piano	Seussical	Redhouse Arts Center

* Syracuse Area Live Theatre Award (SALT) Nomination for Musical Director of the Year

University

Music Director/Conductor/Key 1	25th Annual... Spelling Bee	SUNY Cortland
Music Director/Conductor/Key 1	Annie Get Your Gun	SUNY Cortland
Music Director/Conductor/Key 1	9 To 5	SUNY Cortland
Music Director/Conductor/Key 1	Little Women	SUNY Cortland
Music Director/Conductor/Key 1	Urinetown	SUNY Cortland

Cabaret/Concert

Assistant Music Director/Piano	2016 Elon MT Cabaret	Feinstein's/54 Below
Music Director/Piano	Not Characters.... Just Us	Metropolitan Room

Special Skills

Advanced Piano/Sight Reading, Singing & Playing at the same time, Conducting from Piano and Podium, Audition Accompanist, Advanced Music Theory, Music Arranging, MainStage 3, Sibelius and Finale, Notion/OrchExtra, Logic, Playing with click track, Orchestral Reduction, License/Passport

Related Experience

SUNY Cortland - Cortland, NY

Assistant Professor/Staff Music Director

- Teach Basic Musicianship I and II, covering music theory, aural skills, sight singing, and ensemble skills
- Teach Musical Theatre in American Culture, covering Musical Theatre History through in class and online sessions
- Staff Music Director for program and creator of the Cortland New Voices: First Year Cabaret
- Vocal Coach for Performing Arts Department students, coaching repertoire, audition cuts, and ensemble songs through Character and Acting work that enhances vocal technique

Jacob Carll Coaching - New York, NY

Owner/Vocal Coach/Pianist

- Run own private Vocal Coaching/Accompanying studio at Shetler, Nola, Riley Grier, Pearl, and Cap 21 Studios
- Operate studio of 20+ clients with rehearsal, video, and audition needs
- Accompany all clients on piano during Vocal Coaching sessions
- Create accompaniment tracks for clients
- Freelance Pianist for Across The Board Talent Agency, McDonald/Selznick Associates, Calleri Casting, Joy Dewing Casting, and Geoff Josselson Casting

Papermill Playhouse - Milburn, NJ

Vocal Coach/Studio Accompanist

- Accompany voice lessons for Jane Seaman, International Voice Teacher
- Vocal Coaching lessons for 10+ students
- Accompany program recital

New York University - Tisch - New York, NY

Staff Accompanist

- Staff accompanist for Jack Eppler, Christine Reimer, Kurt Robinson, Andrea Green, and Tyley Ross's voice studios at New School on Broadway
- Vocal Coach students during voice teacher absence
- Sight-read new repertoire each lesson, including transposition and assisting in creating audition cuts

New York University - Steinhardt - New York, NY

Adjunct Voice Teacher

- Teach voice lessons to non-music major studios
- Schedule 10+ hours of lessons as well as rehearsals in various practice rooms on campus, communicating with multiple locations in professional manner
- Cater teaching style to reflect students learning process in order to have the most efficient and happiest experience
- Play piano for students in lessons as well as in performance

Adjunct Staff Accompanist

- Play piano for students in lessons as well as in performance
- Staff accompanist for Group Voice Class taught by Full Time and Adjunct Faculty
- Staff accompanist for Private Voice Lessons and Group Voice Class to assist with assignments
- Sight-read new assignments each class/less

New York University - Steinhardt (NYC)

Master of Music in Vocal Performance

- Concentration in Musical Theater

State University of New York at Potsdam

Bachelor of Music in Vocal Performance

- Concentration in Choral Conducting